
First and second name

Matriculation number, if already assigned

E-mail

to

the University of Applied Arts Vienna

Office of Student and Academic Affairs

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Declaration of Consent / Permission to Use

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The permissible purposes of the university are determined and limited by the objectives, guiding principles and tasks pursuant to §§ 1-3 University Act 2002 (BGBl I No. 120/2002). In particular, the aforementioned works may be employed for public relations activities and the like, whereby the name of the artist must always be mentioned.

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¹ As a rule, such publications do not make a profit.

² This will be carried out by a photographer instructed by the University.

Excerpt from the University Act 2002 (BGBl INr. 120/ 2002)

This is the English translation of the original German version. Only the latter is legally binding.

Objectives

§ 1. (1) The mission of the universities is to serve academic research and teaching, and the advancement, appreciation and teaching of the arts, and thereby to contribute to the personal development of the individual, and to the welfare of society and the environment. Universities are public educational institutions which, in their research and research-based teaching, are directed towards the advancement of knowledge and the development of new approaches to the arts. Through the common efforts of teachers and students, working in an enlightened knowledge society, they assist individuals in their striving for the education and autonomy through science. They promote the advancement of junior academics, which goes hand in hand with the acquisition of scientific and artistic abilities and qualifications, and methodological skills, with the goal of helping a society in transition to master the challenges it faces in a humane and gender-equal fashion. To enable them to respond to the constantly changing demands made on them in terms of organization, study laws and employment laws, the universities and their governing bodies shall constitute themselves under conditions of the greatest possible autonomy and self-administration.

Guiding Principles

§ 2. The guiding principles to be observed by the universities in pursuance of their objects are:

- freedom of sciences and their teaching (Art 17 of the Basic Law on the General Rights of Nationals, Imperial Legal Gazette No 142/1867) and freedom of scientific and artistic activity, the dissemination of the arts and their teaching (Art 17a of the Basic Law on the General Rights of Nationals);
2. interaction between research and teaching, the advancement, appreciation and teaching of the arts, and science and art;
3. diversity of scientific and artistic theories, methods and doctrines;
4. freedom of study;
5. attention to the requirements for entry to professional careers, in particular for teaching at schools or at elementary educational institutions;
6. student co-determination, particularly in respect of matters relating to studies and quality assurance of teaching;
7. national and international mobility of students, graduates, and university scientific and artistic staff;
8. collaborative relationships between members of the university;
9. equality of the sexes;
10. equality of social opportunity;
11. special attention to the needs of the handicapped;
12. efficient, economical and expedient management of finances;

Tasks

§ 3. Within their sphere of action, the universities fulfil the following tasks:

1. advancement of sciences (research and teaching), and the advancement, appreciation and teaching of the arts;
2. education through science and the advancement and appreciation of the arts;
3. scientific, artistic, artistic-pedagogical and artistic-scientific training, qualification for professional activities requiring the application of scientific knowledge and methods, as well as teaching artistic and scientific skills at the highest level;
4. training and promotion of junior academics and young artists;
5. continuing education, particularly of university graduates and graduates of university colleges of teacher education;
6. internal co-ordination of scientific research (and the advancement and appreciation of the arts) and teaching at universities;
7. promotion of domestic and international co-operation in research and teaching, and the arts;
8. promotion of the use and practical application of their research findings, and of community involvement in efforts to promote the advancement and appreciation of the arts;
9. gender equality, and the advancement of women;
10. maintenance of contacts with graduates;
11. provision of public information on the performance of the tasks of the universities.