

Language Arts

Curriculum

Bachelor Programme

Duration: 6 Semesters

Programme Number: 033 170

This is the English translation of the original German version. Only the latter is legally binding.

Version: Winter Semester 2022/23

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1. Qualification Profile

The objective of the study programme is to qualify graduates in wide-ranging areas of text production, whereby connecting traditional categories of literature with experimental and media-centric categories of creating represents a significant element of the curriculum.

Central objectives of the artistic-creative teaching within the study programme are:

- acquiring competences in the areas of literary and media-centric designing,
- conveying knowledge of the philosophical and theoretical basics thereof,
- developing a differentiated understanding of cultural, social, economic and political coherences regarding literary and media-centric relations of production.

These teaching objectives are achieved by

- project-oriented forms of tuition with interdisciplinary contents present,
- individual artistic tutoring as a significant element of teaching, as well as
- dominance of integrated courses (lectures combined with practising) designed to help establish the discursive character of the study course.

The study programme will enable graduates to take up independent artistic work in manifold areas of literary production.

This encompasses the production of literary texts, from draft to transcript,

- in text genres such as novelistic and epic prose, essayistic, lyricism, drama,
- furthermore in types that span across genres such as experimental, performative, and other literature reaching beyond writing,
- as well as developing and creating new forms of multimedial and transmedial text production.

Graduates will be able to evolve their work as authors against the background of critical reflection on language, on the forms of oral and written literature, on the relation to other forms of art, and on the cultural and intercultural contexts of text production.

Beside the free artistic work as authors, other important fields of creation are available in literary and cultural criticism, in the cultural sector, plus in transdisciplinary cooperation endeavours in all areas of the liberal arts.

2. Extent, Duration and Structure of the Programme

- The course of studies extends to 180 ECTS credits with a duration of 6 semesters.
- Central to each semester are the literary genres (short prose, lyrics, essay, drama, novel forms) and the individual tutoring of literary productions, as well as text theory and the media-centric, experimental, and interdisciplinary forms of language art.
- The studies are connected to and are in exchange with similar educations in Europe.
- It is recommended to participate in international study mobility programmes.
- Whenever possible, the needs of students holding down a job are taken into consideration.
- In their studies, disabled students may not suffer a disadvantage because of their disability.

3. Study Route

	Type	Sem.Hrs	ECTS
Introduction into analysis, criticism, feedback	VU	2	3
Introduction into the practice of artistic working	VU	2	3
Introduction into:			
Short Prose	VU	2	3
Lyrics	VU	2	3
Essay	VU	2	3
Drama	VU	2	3
Novel Forms	VU	2	3
Literary Genres (short prose, lyrics, essay, drama, novel forms)	VU	20	40
<i>Prerequisite for admission to a course is the successful completion of the appropriate introductory course, plus introduction into the practice of artistic working, introduction into analysis, criticism, feedback, as well as 10 ECTS from individual production I. From each literary genre, at least one seminar to the extent of 4 ECTS is to be completed. The remaining ECTS may be selected from all genres at the student's own choice</i>			
Media-centric, experimental and interdisciplinary forms of language art VU, UE, PA, WSP, EX	UE	10	20
<i>In total, 5 seminars to the extent of 4 ECTS are to be selected</i>			
Operating System Literature	VU	4	6
Individual Production I	KE		20
Individual Production II	KE		20
<i>Prerequisite for admission to the course is the completion of Individual Production I</i>			
Individual Production Preparation Bachelor Thesis	KE		17
Individual Production Bachelor Thesis	KE		17
Free Electives (max. 4 ECTS thereof from courses of the Institute of Language Arts)			19
TOTAL			180

4. Exam Regulations

4.1. Entrance Examination

- 4.1.1. The entrance examination is used to determine applicants' subject-specific artistic skills for the study course.
- 4.1.2. The following skills and competences are subject of the entrance examination:
 - ability for differentiated perception, for linguistic articulateness and originality
 - ability to recognize themes and develop them in a creative process
 - communicative competence
- 4.1.3. Registering for the entrance examination requires submission of texts of own composition and free topic. The second part of the admission process for a restricted number of persons based on the application documents is structured in two parts:
 - 1st part: an artistic paper
 - 2nd part: personal interview

4.2. Course Examinations

- 4.2.1. Course examinations are carried out by the members of teaching staff in charge of the courses. Examination contents, methods, and assessment criteria are to be announced in a suitable manner prior to the start of each semester.

4.3. Final Examination

- 4.3.1. Prerequisite for finishing the study programme is the successful completion of all compulsory courses of the curriculum. On graduating, the academic degree of Bachelor of Arts, abbreviated to BA, is awarded.
- 4.3.2. The overall assessment of the studies evolves from the assessment of the following subjects:
 - individual production
 - literary genres (short prose, lyrics, essay, drama, novel forms) including introductions
 - theoretical basics (introduction into the studies of language arts; introduction into analysis, criticism, feedback; operating system literature)
 - media-centric, experimental and interdisciplinary forms of language art
 - Bachelor Thesis: artistic bachelor project plus written reflection in form of a work journal
 - free electives

5. Entry into Force and Transitory Regulations

- 5.1. The curriculum comes into effect on 1 October 2012.
- 5.2. As part of the transition to the curriculum version effective from the Winter Semester 2022/23, the following applies:

Update of ECTS attributed to exam achievements hitherto attained:
Introduction into Literary Genres: 3 ECTS each (previously 2)
Operating System Literature: 3 ECTS each (previously 2)
Literary Genres: 4 ECTS each (previously 3)

The successful completion of VU "Introduction into the studies of Language Arts" (the version of the curriculum effective Winter Semester 19/20) will be recognized as "Introduction into the Practice of Artistic Working".