

# Language Arts

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## Curriculum

### **Bachelor Programme**

Duration: 6 Semesters

Programme Number: 033 170

*This is the English translation of the original German version. Only the latter is legally binding.*

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## 1. Qualification Profile

The objective of the study programme is to qualify graduates in wide-ranging areas of text production, whereby connecting traditional categories of literature with experimental and medial categories of creating represents a significant element of the curriculum.

Central objectives of the artistic-creative teaching within the study programme are:

- acquiring competences in the areas of literary and medial designing,
- conveying knowledge of the philosophical and theoretical basics thereof,
- developing a differentiated understanding of cultural, social, economic and political coherences regarding literary and medial relations of production.

These teaching objectives are achieved by

- project-oriented forms of tuition with interdisciplinary contents present,
- individual artistic tutoring as a significant element of teaching, as well as
- dominance of integrated courses (lectures combined with practising) designed to help establish the discursive character of the study course.

The study programme will enable graduates to take up independent artistic work in manifold areas of literary production.

This encompasses the production of literary texts, from draft to transcript,

- in text genres such as novelistic and epic prose, essayistic, lyricism, drama,
- furthermore in types that span across genres such as experimental, performative, and other literature reaching beyond writing,
- as well as developing and creating new forms of multimedial and transmedial text production.

Graduates will be able to evolve their work as authors against the background of critical reflection on language, on the forms of oral and written literature, on the relation to other forms of art, and on the cultural and intercultural contexts of text production.

Beside the free artistic work as authors, other important fields of creation are available in literary and cultural criticism, in the cultural sector, plus in transdisciplinary cooperation endeavours in all areas of the liberal arts.

## 2. Extent, Duration and Structure of the Programme

- The course of studies extends to 180 ECTS credits with a duration of 6 semesters.
- Central to each semester are the literary genres (short prose, lyrics, essay, drama, novel forms) and the individual tutoring of literary productions, as well as the medial, experimental, and interdisciplinary forms of language art.
- The studies are connected to and are in exchange with similar educations in Europe.
- It is recommended to participate in international study mobility programmes.
- Whenever possible, the needs of students holding down a job are taken into consideration.
- In their studies, disabled students may not suffer a disadvantage because of their disability.

### 3. Study Course

	Type	Sem. Hrs	ECTS
Introduction into the studies of Language Arts <sup>1</sup>	VU	4	<b>6</b>
Introduction into analysis, criticism, feedback <sup>1</sup>	VU	2	<b>3</b>
Introduction into: Short Prose <sup>1</sup>	VU	1	<b>2</b>
Lyrics <sup>1</sup>	VU	1	<b>2</b>
Essay <sup>1</sup>	VU	1	<b>2</b>
Drama <sup>1</sup>	VU	1	<b>2</b>
Novel Forms <sup>1</sup>	VU	1	<b>2</b>
Literary Genres (short prose, lyrics, essay, drama, novel forms) <i>Prerequisite for admission to a course is the successful completion of the appropriate introductory course. Courses to the extent of at least 3 ECTS are to be completed from each literary genre, in 3 genres to the extent of at least 9 ECTS. The remaining ECTS may be selected from all genres at the student's own choice.</i>	UE	30	<b>45</b>
Medial, experimental and interdisciplinary forms of language art VU, UE, PA, WSP, EX		20	<b>20</b>
Operating System Literature	VU	4	<b>4</b>
Individual Production	KE	36	<b>60</b>
Artistic Project Work Preparation Bachelor Thesis <sup>2</sup>	PA	4	<b>7</b>
Artistic Project Work Bachelor Thesis <sup>3</sup>	PA	4	<b>7</b>
Free Electives (8 ECTS thereof from courses available at the Angewandte)			<b>18</b>
<b>TOTAL</b>			<b>180</b>

<sup>1</sup> recommended in the 1st semester

<sup>2</sup> recommended in the 5th semester

<sup>3</sup> recommended in the 6th semester

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## **4. Exam Regulations**

### **4.1. Entrance Examination**

- 4.1.1. The entrance examination is used to determine applicants' subject-specific artistic skills for the study course.
- 4.1.2. The following skills and competences are subject of the entrance examination:
  - ability for differentiated perception, for linguistic articulateness and originality
  - ability to recognise themes and develop them in a creative process
  - communicative competence
- 4.1.3. Registering for the entrance examination requires submission of texts of own composition and free topic. The second part of the admission process for a restricted number of persons based on the application documents is structured in two parts:
  - 1st part: an artistic paper
  - 2nd part: personal interview

### **4.2. Course Examinations**

- 4.2.1. Course examinations are carried out by the members of teaching staff in charge of the courses. Examination contents, methods, and assessment criteria are to be announced in a suitable manner prior to the start of each semester.

### **4.3. Final Examination**

- 4.3.1. Prerequisite for finishing the study programme is the successful completion of all compulsory courses of the curriculum. On graduating, the academic degree of Bachelor of Arts, abbreviated to BA, is awarded.
- 4.3.2. The overall assessment of the studies evolves from the assessment of the following subjects:
  - individual production
  - literary genres (short prose, lyrics, essay, drama, novel forms) including introductions
  - theoretical basics (introduction into the studies of language arts; introduction into analysis, criticism, feedback; operating system literature)
  - medial, experimental and interdisciplinary forms of language art
  - artistic project work: Bachelor Thesis
  - free electives

## **5. Effective Date**

- 5.1. The curriculum comes into effect on 1 October 2012.