

# Conservation and Restoration

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## Curriculum

### Diploma degree programme

Duration: 10 Semesters

Programme Number: 588

The curriculum for the Conservation and Restoration study programme, approved by the Curricular Committee pursuant to § 15 University Studies Act (UniStG), BGBl. I No. 38/1997 in its current version, was not prohibited at the time by the Austrian Federal Ministry for Education, Science and Culture (BMBWK) with GZ 52.352/6-VII/D2/2000 from 26 September 2000, and amended by the Senate of the University of Applied Arts with the decision from 17 June 2004. The following text corresponds to the version approved by the Senate on 15 April 2010 with minor changes.

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## 1. General provisions

### Objectives and principles

§ 1. The objectives of the Conservation and Restoration diploma degree programme at the University of Applied Arts Vienna are defined in § 4 para. 3 University Studies Act, Annex 1 para. 2a 3, and in the qualification profile (Appendix I).

### Total semester hours

§ 2. The Conservation and Restoration diploma degree programme at the University of Applied Arts Vienna comprises a total of 270 semester hours, which corresponds to 300 ECTS credits. 243 semester hours (= 243 ECTS credits) thereof are assigned to compulsory subjects, 27 semester hours (= 27 ECTS credits) to free electives, and 30 ECTS credits to the diploma thesis.

### Programme stages

§ 3. (1) The diploma degree programme is divided into two stages. The first stage consists of two semesters and 65 semester hours (= 65 ECTS credits). The second stage consists of eight semesters and 205 semester hours, which corresponds to 235 ECTS credits; 30 ECTS credits thereof are for the diploma thesis. The 27 semester hours / ECTS credits prescribed for free electives are assigned to the second stage but can be completed already in the first stage.

(2) In the second stage, students must choose an area of specialisation: conservation and restoration of paintings, conservation and restoration of objects (focus on metal), conservation and restoration of stone, or conservation and restoration of textiles. Specialisation in the conservation and restoration of modern and contemporary art as well as archaeological finds takes place within the chosen area of specialisation.

## 2. Programme regulations

### Programme stages and semester hour distribution

#### First stage

§ 4. (1) The first stage consists of the following subjects:

First stage	SH
<b>Central Artistic Subject</b>	
Conservation-Restoration Practice I-II	36
<b>Conservation Sciences - Restoration</b>	8
<b>Natural Sciences</b>	9
<b>Humanities</b>	6
<b>Presentation Methods</b>	6
<b>TOTAL</b>	65

§ 5. (1) As an orientation period pursuant to § 38 para. 1 University Studies Act, the central artistic subject corresponds to the subject stipulated in § 4 para. 1 subpara. 1.

(2) At the beginning of the winter semester, the vice-rector for academic affairs shall coordinate the orientation events pursuant to § 38 para. 2 University Studies Act with the central artistic subject.

(3) For the purpose of programme-related counselling, the vice-rector for academic affairs shall organise beginner tutorials pursuant to § 38 para. 4 University Studies Act in cooperation with the official student representatives at the University of Applied Arts in the Conservation and Restoration programme.

**Second stage**

§ 6. The second stage consists of the following subjects:

Second stage	SH
<b>Central Artistic Subject</b>	
Conservation-Restoration Practice III-IX	126
<b>Conservation Sciences - Restoration</b>	16
<b>Natural Sciences</b>	17
<b>Humanities</b>	15
<b>Presentation Methods</b>	4
<b>Diploma Thesis</b>	30
<b>TOTAL</b>	178

**Compulsory subjects**

§ 7. (1) A list of the compulsory subjects from § 4 and 6 is provided in Appendix II.

(2) Compulsory subjects are subjects characteristic of the programme, which have indispensable contents and are completed through examinations. In the Conservation and Restoration programme, the compulsory artistic subject that is characteristic of the programme content is called the central artistic subject / Conservation-Restoration Practice.

**Compulsory subjects**

**Index and announcement**

§ 8. At least one time per academic year, a course index shall be published with information about the titles, types, and locations of the courses for each semester.

**In-depth training / Specialisation**

§ 9. (1) Specialisation begins in the third semester. Students are required to choose between the following areas of specialisation: conservation and restoration of paintings, conservation and restoration of objects (focus on metal), conservation and restoration of stone, or conservation and restoration of textiles. The students must attend the theoretical, practical, and artistic courses of the Conservation and Restoration programme, both those designated to the individual areas of specialisation as well as the general courses designated to all four areas. Specialisation in the conservation and restoration of modern and contemporary art as well as archaeological finds takes place within the chosen area of specialisation.

(2) Upon completion of the diploma degree programme, one is entitled to a general certificate of examination and also to a special certificate that indicates the area of specialisation. This entitlement comes into effect through a written application to the vice-rector for academic affairs.

(3) Students in the first stage are allowed to take courses from the compulsory subjects in the second stage.

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**Courses****Courses in a foreign language**

§ 10. As resolved by the Curricular Committee (cf. § 10 para. 2 University Studies Act), courses can be held in a foreign language.

**§ 11. General types of artistic and scientific courses****KE Private tutoring**

Comprises artistic, scientific, theoretical, and practical teaching content; the student receives personal training from a tutor.

The number of participants may be limited.

**VO Lectures**

Serve the purpose of knowledge transfer and introduce the student to the important parts of the subject, its structure, and main contents.

**UE Exercises**

Serve to convey and test artistic, scientific, and/or technical skills and abilities. The number of participants may be limited.

**VU Lecture and exercise**

A combination of lecture and exercise.

The number of participants may be limited.

**WSP Workshops**

Block courses for the in-depth exploration of a particular topic.

The number of participants may be limited.

**KO Tutorials**

Serve the purpose of in-depth scientific discourse in areas of a subject and stimulate independent artistic/scientific investigations.

**EX Excursions**

Serve to illustrate teaching content.

The number of participants may be limited.

**PA Project work**

With special emphasis on enabling independent work on coherent topics and problems.

The number of participants may be limited.

**PV Privatissimum**

A privatissimum course serves the purpose of in-depth scientific discourse in connection with dissertations.

**SE Seminars**

Serve the purpose of in-depth artistic/scientific exploration of a special area or aspect of a subject. Independent performance is expected from the participants.

Limited number of participants.

**PS Proseminars**

Serve as preparation for scientific/artistic work and introduction to expert literature as well as exemplary work techniques.

Limited number of participants.

**ECTS Credits**

§ 12. (1) The ECTS (European Credit Transfer System) (Appendix II) serves for the reciprocal recognition of subjects that students complete in the framework of studies abroad at a partner university.

(2) ECTS credits are a method to accredit quantitatively comparable completed courses.

(3) 65 ECTS credits are assigned to the workload of an academic year with a maximum of 33 ECTS credits per semester.

(4) 30 ECTS credits are assigned to the workload of an artistic or scientific diploma thesis.

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### 3. Examination regulations

#### General provisions

##### Oral and written examinations

§ 15. (1) Oral and written examinations determine academic success through random assessments of the professional knowledge, insights, and skills that can be expected in the examination subject in the framework of an artistic/scientific pre-professional education for academic conservators/restorers.

(2) In the examination, special attention shall be paid to whether the candidate both knows and understands the given examination content and the related important issues on the subject, the structure, the relevant institutions, the points of order, problematic issues, and semantic connections, and can put the acquired knowledge into practice.

(3) For courses held in a foreign language, the examinations can also be held in the respective language as long as the vice-rector for academic affairs approves.

(4) There is no entitlement to complete examinations in a foreign language.

(5) For oral examinations, the head of the course must announce at the beginning of the course whether the emphasis of the examination will be placed more on the assessment of the candidate's knowledge and insights in the area of the content taught in the course and in compliance with the announced study materials, or on the assessment of the candidate's ability to work methodically and independently in the subject area. Special attention is to be paid that the questions do not originate only from marginal and border areas of the examination content.

(6) Each candidate should be questioned no longer than an average candidate's power of concentration. Generally spoken, an oral examination should take no longer than thirty minutes.

(7) When several candidates are to be examined at the same time, it is expedient that there are no more than four candidates. In such cases, the collective examination should take no longer than two hours. Each candidate should only receive questions that were not already correctly answered in general or in part.

(8) The examination protocol (§ 57 para. 3 University Studies Act) is to be presented upon request of a candidate who wants to appeal against the assessment of an examination. The vice-rector for academic affairs is allowed to inspect the examination protocol of an examiner for the purpose of monitoring the examination discipline. The examination protocol should otherwise not be passed on nor communicated.

(9) The examination protocol is to be kept by the examiner in the Institute of Conservation and Restoration.

##### Limitations of examination content and examination conduct

§ 16. (1) The relevant examination content for preparing and conducting course examinations is to be limited to a degree that corresponds to the content and scope of the respective amount of semester hours. Hence, due attention is to be paid to the assigned amount of semester hours for the respective subject areas.

(2) For this purpose, appropriate study materials should be announced punctually by the examiner. Examination content includes the teaching content of the announced study materials and of the current course of the examiner. Current refers to courses in the present and previous semester.

(3) The examiner is to conduct the examination in a fair manner and should refrain from actions that discredit the candidate or can violate his or her personal dignity.

(4) Examinations in violation of the provisions in paras. 1, 2, or 3 represent a serious matter pursuant to § 60 para. 1 University Studies Act when it is likely that this violation had an effect on the examination results.

##### Examinations in compulsory subjects

§ 17. The central artistic subject is to be assessed on a continual basis. Continuous assessment means that academic success is evaluated over the complete duration of the semester.

§ 18. (1) Examinations in compulsory subjects and free electives taught at the University of Applied Arts Vienna in the Conservation and Restoration programme are course examinations.

(2) Course examinations are final examinations on the content of the course, the continuous assessment of successful participation in the course, or combinations of these two methods of determining academic success. The head of the course is to announce in advance the type of assessment.

(3) Final written course examinations last a maximum of 90 minutes.

### Study materials

**§ 19.** (1) The prescribed study materials are to be announced punctually. A punctual announcement of study material is three months before the examination date at the latest.

(2) The examiner selects appropriate study materials based on type and content. In doing so, the examiner should take into account the criteria stated in para. 1.

(3) In particular, textbooks or similar systematic representations of the subject or its areas are appropriate study materials based on type and content.

(4) Study materials are to fulfil the requirements of future artistic and scientific fields of activity of a conservator/restorer. They must clearly and comprehensibly represent the examination subject with regard to its fundamental issues, systematic structure, and important institutions as well as its characteristic points of order, problematic issues, and semantic connections. From the wealth of information any subject comprises, the study materials should emphasise, above all, content that is essential to successfully complete the examination.

**§ 20.** (1) A central task of the study materials is to limit the scope the examination content. The examiner decides the appropriate scope of the study materials.

(2) The scope of study materials recommended for a subject examination or course examination is to generally correspond to the scope of content that can be conveyed within the prescribed amount of semester hours in a didactically sensible manner.

(3) Semester hours are the number of 45-minute periods of instruction per week throughout the semester. The multiple of this time period assigned to the respective examination subject serves as an important guideline in the determination of the scope of the respective study materials. Thus, to arrive at an appropriate scope of study materials, it is important to define the total number of manuscript pages of whatever content, which can be communicated by the lecturer within such a time period and in a didactically sensible manner.

(4) Also a work exceeding the scope described in paras. 1 to 3 can serve as a study material, as long as only a part of it is relevant to the examination. In such a case, the examiner shall announce to the students the parts of this work that are relevant to the examination.

(5) Examinations that lead to a negative result due to the candidate's inability to answer questions that neither originated from the announced examination content (para. 4) nor belonged to the basic knowledge required to understand the examination content represent a serious matter.

### Repeat examinations

**§ 21.** (1) In a repeat examination held before the examination board, the questioning of the candidate should in general take no longer than 45 minutes. The candidate is to be asked at least four questions. It is not necessary for each member of the examination board to question the candidate for the same amount of time. Individual members of the examination board can also waive their right to ask questions when they have already come to a sufficient impression of the candidate's knowledge, insights, and skills based on the questioning by the other members of the examination board.

(2) The examination protocol is to be signed by all members of the examination board and kept in the office of the dean of academic affairs.

(3) The examination board is to be composed by the vice-rector for academic affairs and can consist of up to 10 examiners.

### Other prerequisites for the diploma degree

**§ 22.** Admission to the final part of the diploma degree examination is only possible upon successful completion of the central artistic subject.

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## Entrance examination

### General

§ 23. (1) The entrance examination is to be held before an examination board.

(2) For the entrance examination, the vice-rector for academic affairs shall call upon examiners with appropriate qualifications in the field. The entrance examination board shall consist of a minimum of three and a maximum of ten persons. (§ 10 para. 2 University Statutes).

(3) The entrance examination forms the basis for the admission of students to the Conservation and Restoration diploma degree programme.

### Command of the German language

§ 24. Persons whose native language is not German must prove their command of the German language at the beginning of the second semester at the latest.

### Examination methods and tasks

§ 25. (1) The entrance examination takes place once per year on a set date.

(2) Registration for the entrance examination takes place upon submission of a portfolio of sample artistic work.

(3) The entrance examination serves for the assessment of artistic and scientific aptitude for the Conservation and Restoration diploma degree programme.

(4) The entrance examination is assessed by the examination board and is organised in three phases:

- The first phase includes the assessment of the sample artistic work (portfolio) prepared by the candidate.
- The second phase consists of an artistic test on two- and three-dimensional design tasks in the fields of sculpture, painting, and graphics.
- The third phase consists of an oral/written test in the field of art history and a written test in natural sciences.

(5) The entrance examination is only considered to be successfully completed when a positive assessment is granted in all three phases.

(6) The examination board decides upon the candidate's admission to the Conservation and Restoration programme.

(7) The representative of the central artistic subject of the Conservation and Restoration programme can propose several candidates to the entrance examination board.

(8) The entrance examination can be repeated several times on the set dates of the entrance examination.

(9) Candidates learn the results of the entrance examination on the notice board of the institute / by official notice.

## Diploma thesis and diploma degree examination

### Diploma thesis

§ 26. (1) The Conservation and Restoration programme involves an artistic diploma thesis. In place of an artistic diploma thesis, students are entitled to produce a scientific diploma thesis from one of the scientific examination subjects stipulated in the curriculum.

(2) The scientific subjects in the Conservation and Restoration programme are: Conservation Sciences – Restoration, Humanities, and Natural Sciences.

§ 27. (1) The topic of the artistic diploma thesis – depending on the area of specialisation – is to be chosen from the central artistic subject stipulated in the curriculum. Students are entitled to propose a topic or to select a topic from the proposals made by the available supervisors.

(2) It must be possible and reasonable for the student to elaborate the chosen topic of the diploma thesis within six months.

(3) In addition to an artistic component (relevant to conservation and restoration), which is of central importance, the artistic diploma thesis must also include a written component that explains the artistic component and complements it from a scientific point of view.

(4) The artistic and the written component are to be assessed separately. The result shall be summarised in an overall grade.

(5) The students must announce the topic and the supervisor in written form before starting work on the thesis.

(6) The written component is to be submitted to the members of the examination board one week before the assessment of the artistic diploma thesis.

#### **Final part of the diploma degree examination**

**§ 28.** (1) The assessment of the artistic diploma thesis takes place in the framework of the final part of the diploma degree examination held before the examination board.

(2) For the assessment of the artistic diploma thesis, the vice-rector for academic affairs shall compose an examination board, which can consist of up to ten examiners.

(3) The supervisor of the artistic diploma thesis is to be a member of the examination board.

(4) The vice-rector for academic affairs is obliged to announce the composition of the examination board three weeks before the date of the diploma degree examination.

#### **Examinations of compulsory subjects in the first programme stage**

##### **Compulsory subjects in the first programme stage**

**§ 29.** The first programme stage comprises the following subjects:

- Central Artistic Subject / Conservation-Restoration Practice
- Conservation Sciences – Restoration
- Natural Sciences
- Humanities
- Presentation Methods

##### **Continuous assessment of the central artistic subject**

**§ 30.** (1) In the first programme stage, the course in the central artistic subject is held over two semesters, each consisting of 18 semester hours. These courses are held by the representative of the central artistic subject in the Conservation and Restoration diploma degree programme together with the teaching staff.

(2) Each semester, students of the Conservation and Restoration diploma degree programme must attend the course in the central artistic subject prescribed in the curriculum.

(3) The examination in the central artistic subject is a continuous assessment of academic success over the duration of the entire semester. Winter and summer semesters are assessed separately.

(4) The examination serves to evidence basic knowledge and first insights into conservation and restoration and their specialised themes. At the same time, it should become recognisable which area of specialisation the student is qualified for.

(5) The entire semester must be repeated when a positive assessment has not been achieved.

(6) A positive assessment cannot be achieved when the student's work progress is insufficient or when he or she was absent for more than 20% of the semester hours assigned to the central artistic subject.

(7) The assessment is conducted by the representative of the central artistic subject in the Conservation and Restoration diploma degree programme in consultation with the teaching staff.

(8) The positive assessment of the previous course is required for registration in the subsequent course. This is also applicable in the second programme stage.

(9) Students are entitled to repeat negatively assessed course examinations in the central artistic subject three times. The first repetition entails repeating the entire course; the second and third repetitions can also take place respectively in one single examination procedure held before an examination board (§ 11 para. 1 University Statutes).

### Conservation Sciences – Restoration, Natural Sciences, and Humanities

§ 31. (1) Examinations in the compulsory subjects Conservation Sciences – Restoration, Natural Sciences, and Humanities, taught at the University of Applied Arts Vienna within the Conservation and Restoration diploma degree programme, are course examinations.

(2) The oral and/or written examinations serve to evidence the candidates' knowledge and insights into the subject as well as their ability to independently solve concrete tasks in conservation and restoration.

(3) All students in the Conservation and Restoration diploma degree programme must successfully complete individual examinations in the compulsory subjects Conservation Sciences – Restoration, Natural Sciences, and Humanities.

### Examinations of compulsory subjects in the second programme stage

#### Compulsory subjects from the second programme stage

§ 32. The second programme stage comprises the following subjects:

- Central Artistic Subject / Conservation-Restoration Practice
- Areas of Specialisation: conservation and restoration of paintings, conservation and restoration of objects (focus on metal), conservation and restoration of stone, or conservation and restoration of textiles. Specialisation in the conservation and restoration of modern and contemporary art as well as archaeological finds takes place within the chosen area of specialisation.
- Conservation Sciences – Restoration
- Natural Sciences
- Humanities

Students in the areas of specialisation Textiles (T) and Objects (O) must attend all of the compulsory courses prescribed in the curriculum (Appendix II) to arrive at the required amount of semester hours and ECTS credits in the subject "Humanities" (15) from the range of courses presented therein. Students in the areas of specialisation Paintings (G) and Stone (S) must additionally choose either from these courses or from the range of courses in cultural sciences/humanities offered at the University of Applied Arts Vienna to arrive at the required amount of semester hours and ECTS credits.

#### Regular assessment of the central artistic subject

§ 33. (1) In the second programme stage, the course in the central artistic subject is held over seven semesters, each consisting of 18 semester hours (=18 ECTS credits); only in the tenth semester are no semester hours assigned to the central artistic subject, rather 30 ECTS credits for the diploma thesis. These courses are held by the representative of the central artistic subject in the Conservation and Restoration diploma degree programme together with the teaching staff.

(2) Each semester, students of the Conservation and Restoration diploma degree programme must attend the course in the central artistic subject prescribed in the curriculum. Over the entire duration of studies, students are entitled to not attend this course for a total of three semesters. The positive assessment of the previous course in the central artistic subject must not date back longer than four semesters.

(3) The examination in the central artistic subject is a continuous assessment of academic success over the duration of the entire semester. Winter and summer semesters are assessed separately.

(4) The examination serves to evidence knowledge in the areas of specialisation: conservation and restoration of paintings, conservation and restoration of objects (focus on metal), conservation and restoration of stone, or conservation and restoration of textiles. Specialisation in the conservation and restoration of modern and contemporary art as well as archaeological finds takes place within the chosen area of specialisation.

(5) The entire semester must be repeated when a positive assessment has not been achieved.

(6) A positive assessment cannot be achieved when the student's work progress is insufficient or when he or she was absent for more than 20% of the semester hours assigned to the central artistic subject.

(7) The assessment is conducted by the representative of the central artistic subject in the Conservation and Restoration diploma degree programme in consultation with the teaching staff.

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(8) Students are entitled to repeat negatively assessed course examinations in the central artistic subject three times. The first repetition entails repeating the entire course; the second and third repetitions can also take place respectively in one single examination procedure held before an examination board (§ 11 para. 1 University Statutes).

## **Conservation Sciences – Restoration, Natural Sciences, and Humanities**

§ 34. (1) Examinations in the compulsory subjects Conservation Sciences – Restoration, Natural Sciences, and Humanities, taught at the University of Applied Arts Vienna within the Conservation and Restoration diploma degree programme, are course examinations.

(2) The oral and/or written examinations serve to evidence the candidates' knowledge and insights into the subject as well as their ability to independently solve concrete tasks in conservation and restoration.

(3) The students must successfully complete individual examinations in the compulsory subjects Conservation Sciences – Restoration, Natural Sciences, and Humanities in accordance with the regulations of their chosen area of specialisation.

## **4. Final and interim provisions**

### **References**

§ 35. References without an additional source are references to stipulations within this curriculum.

### **Gender specific terms**

§ 36. n/a

### **Entry into force**

§ 37. This curriculum and its appendices entered into force on 1 October 2010 and from this date forth are applicable for all students in the Conservation and Restoration diploma degree programme. Programme stages that have already been completed remain unaffected.

### **Interim provisions**

§ 38. (1) With their subordination in this updated curriculum, all modified types of courses become effective from now on, however courses already successfully completed are retroactively effective.

(2) All completed semester hours are also retroactively equal to the ECTS credits listed herein. One completed semester hour equals one ECTS credit.

**Appendix I: Qualification profile**

The Conservation and Restoration diploma degree programme is devoted to the active preservation of cultural and artistic heritage – irreplaceable documents given their historical, artistic, cultural, and scientific value whose preservation is therefore of public interest. The fundamental task of the conservator-restorer is to protect cultural heritage for the benefit of present and future generations. The conservator-restorer contributes to an appreciation of cultural artefacts, aware of their aesthetic and historical significance, while safeguarding their material integrity. The conservator-restorer is responsible for research, conservation and restoration work on cultural artefacts, and the documentation of all procedures that he or she employs. The programme should fulfil the highest level of quality criteria with the aim to do justice to the uniqueness of the cultural artefact. Both the theoretical and practical education are of great importance and should be carefully balanced. An equilibrium between humanities and natural sciences is essential.

Policy papers:

E.C.C.O. (*European Confederation of Conservator-Restorers' Organizations*) – Professional Guidelines

E.C.C.O. – Professional Guidelines I – The Profession (2002)

E.C.C.O. – Professional Guidelines II – Code of Ethics (2003)

E.C.C.O. – Professional Guidelines III – Conservation Education (2004)

**Appendix II: Index of the compulsory subjects and free electives**

**Index of the compulsory subjects**

Duration of studies: 10 semesters / Total amount of hours: 270 = ECTS: 300

Diploma thesis: 30 ECTS

Free electives: 27 semester hours = 27 ECTS (It is recommended to choose free electives from courses that have a thematic connection with the Conservation and Restoration diploma degree programme)

**First stage**

Courses	Type		SH	ECTS
<b>Central Artistic Subject</b>			36	<b>36</b>
<b>– Conservation-Restoration Practice</b>				
Central Artistic Subject I-II	KE	P	36	<b>36</b>
<b>Conservation Sciences -Restoration</b>			8	<b>8</b>
Introduction to the Conservation Practice I-II	SE	P	4	<b>4</b>
Historical Technology, Handcraft Techniques, and Manufacturing Processes I-II ( <i>Painting Techniques, Woodwork, Stonework, Metalwork, Textile Techniques</i> )	WSP, UE	P	4	<b>4</b>
<b>Natural Sciences</b>			9	<b>9</b>
Basic Chemistry for Restorers	VO	P	3	<b>3</b>
Introduction to Materials for Restorers I-V	VO	P	4	<b>4</b>
Microscopy for Restorers	VU	P	1	<b>1</b>
Laboratory Practice for Restorers & Health and Safety	VU	P	1	<b>1</b>
<b>Humanities</b>			6	<b>6</b>
Art History I-II (Cycle I-II)	VO	P	4	<b>4</b>
Aspects of the History of Art	PS	P	2	<b>2</b>
<b>Presentation Methods</b>			6	<b>6</b>
Nude Drawing / Natural Studies I-II	VU	P	4	<b>4</b>
Photographic Documentation for Restorers	VU	P	2	<b>2</b>
<b>TOTAL</b>			65	<b>65</b>

## Second stage

Note regarding the second programme stage: To attain the required amount of hours and ECTS credits, the courses marked with \* can be taken more than once (sum of the entire diploma degree programme: 270 hours = 300 ECTS credits).

Courses	Type	G	O	S	T	SH	ECTS
<b>Central Artistic Subject</b>						126	<b>126</b>
<b>- Conservation-Restoration Practice</b>						126	<b>126</b>
Central Artistic Subject III-IX	KE	P	P	P	P	126	<b>126</b>
<b>Diploma Thesis</b>		P	P	P	P	0	<b>30</b>
<b>Conservation Sciences - Restoration</b>						16	<b>16</b>
Theory and Practice of Monument Preservation I	VU	P	P	P	P	2	<b>2</b>
Theory and Practice of Monument Preservation II	VU, SE	P	P	P	P	2	<b>2</b>
Preventive Conservation I – Preservation and Maintenance Strategies	VO	P	P	P	P	2	<b>2</b>
Preventive Conservation I – Preservation and Maintenance Strategies	VU, SE	P	P	P	P	2	<b>2</b>
Biogenic Damage to Artworks, Prevention and Control	VU	P	P	P	P	2	<b>2</b>
Exhibition and Collection Supervision, in the areas of specialisation*	WSP, PA	P	P	P	P	2	<b>2</b>
Conservation Technology Seminar, in the areas of specialisation*	SE, WSP	P	P	P	P	2	<b>2</b>
Historical Technology, Handcraft Techniques, and Manufacturing Processes, in the areas of specialisation* <i>(Painting Techniques II, Painting Reproduction, Sculpture Painting and Gilding, Woodwork II, Metalwork II, Goldsmithery, Patina Removal Techniques, Moulding/Casting, Modelling, Ceramic Production, Glass Production, Stonework II, Textile Techniques II, Non-woven Textile Techniques, Dyeing Techniques, Traditional Dyeing Techniques, Historical Cutting Techniques, Historical Construction and Statics, Enamel, amongst others.)</i>	VO, VU, UE, WSP, PA	P	P	P	P	2	<b>2</b>
<b>Natural Sciences</b>						17	<b>17</b>
Materials for Restorers (in the areas of specialisation)* <i>(Stone and Minerals, Glass, Ceramics, Textiles, Natural Dyes, Wood, Plastic in Industry and Art, Metal, Gemstones, amongst others.</i>	VO, VU	P	P	P	P	2	<b>2</b>
Solvents in Restoration	VO	P	P	P	P	2	<b>2</b>
Synthetic Binding Agents and Glues in Restoration	VO	P	P	P	P	2	<b>2</b>
Natural Binding Agents and Glues in Restoration	VO	P	P	P	P	2	<b>2</b>
Theory of Colours for Restorers	VO	P	P	P	P	1	<b>1</b>
Colour Chemistry for Restorers	VO	P	P	P	P	2	<b>2</b>
Fundamentals of Pigment and Binding Agent Determination	VU	P	P	P	P	2	<b>2</b>
Instrumental Examination Methods in Restoration	VO	P	P	P	P	1	<b>1</b>
Special Examination Methods in Restoration <i>(Diagnostic Radiology, Examination Methods for Stone, amongst others)</i>	VU	P	P	P	P	1	<b>1</b>
Examination Techniques Internship* <i>(Pigment and Binding Agent Determination, Rock Determination and Examination, Microscopy, Thin Section Microscopy, Microscopic Determination of Fibres and Wood, Pigment Analysis, X-ray Diffraction, Scanning Electron Microscope Examinations of Art Objects, Examinations of Metal, Solvents and Cleaning Methods, Mounting Techniques, amongst others)</i>	VU, PA, UE, KO, SE	P	P	P	P	2	<b>2</b>
<b>Humanities</b>						15	<b>15</b>
Art History Modern/Contemporary Art (Cycles III-IV)	VO	P	P	P	P	2	<b>2</b>
Austrian Art History (Cycle V)	VO	P	P	P	P	2	<b>2</b>

Iconography and Stylistics	VO, VU, SE	P	P	P	P		2	2
Source Texts for Restorers	SE	P	P	P	P		1	1
Exercises for Originals*	SE, PS	P	P	P	P		2	2
Costume Studies	VO, VU, SE				P		2	2
History and Typology of Textiles	VO, VU, SE				P		2	2
Polychromy of Architecture and Plastic	VO, VU, SE			P			1	1
History of Arts & Crafts	VO, VU, SE		P				2	2
History of Industry and Technology	VO, VU, SE		P				2	2
<b>Presentation Methods</b>							4	4
Nude Drawing / Natural Studies III	VU	P	P	P	P		2	2
Graphic Analysis for Restorers (in the areas of specialisation) <i>(Technical Drawing, Drafting, Costume Drawing)</i>	UE	P	P	P	P		2	2
<b>Free electives</b>							27	27
<b>TOTAL</b>							205	235

Note regarding the **subject “Humanities”**: Students in the areas of specialisation Textiles (T) and Objects (O) must attend all of the courses marked with “P” (Pflicht = compulsory) to arrive at the required hours and ECTS credits in the subject “Humanities” (15) from the range of courses presented in this list. Students in the areas of specialisation Paintings (G) and Stone (S) must additionally choose either from these courses or from the range of courses in cultural sciences/humanities offered at the University of Applied Arts Vienna to arrive at the required amount of semester hours and ECTS credits.