

Stage and Film Design

Curriculum

Diploma Degree Programme

Duration: 8 Semesters

Programme Number: 542

This is the English translation of the original German version. Only the latter is legally binding.

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Approved by the Senate of the University of Applied Arts Vienna
on 17 May 2019

Introduction

THEATRE SPACES, creating space, giving space

Based on engaging with the cultural memory of various epochs up to the here and now, the study programme perceives itself as a laboratory for further development of spaces for the stage as the centre of theatrical performance. Beside looking into the traditional theatre as a representation of society's state of affairs, the programme researches spaces yet unknown, new (free) spaces and on use of old and new forms of media creates modern, contemporary (including virtual) scenic realities. The study programme of Stage and Film Design at the University of Applied Arts Vienna aims at artistic, artistic-scientific, artistic-conceptual, technical and craft-related education and pre-vocational training.

§ 1. Qualification Profile

(1) Vocational Training

On finishing the study programme, graduates are able to think in artistic categories and development contexts and understand artistic coherences. They possess orientation knowledge as well as comprehensive and specific knowledge regarding artistic theory and practice in consideration of the existing cultural, political, legal and economic aspects and discourses.

The diploma degree programme conveys/ supports/ enables:

- knowledge regarding design, composition, and realization of scenic spaces
- the ability to critically engage with the wide variety of content-related and artistic approaches particularly in the areas of dramatization, production, poetics, film and video art
- historical knowledge on theatre, film, costume
- a highly diverse disciplinary access – such as history, theatre studies, literary studies, cinematic history – to the foundations of stage design, filmmaking and costume design
- knowledge about artistic discourses and methods of past and present artistic practice
- to conceive artistic work as a process of aesthetic research and artistic practice as a relation between product and process
- skills and competences in the development and application of artistic, art theory and art technology methods and techniques, especially in the areas of lighting, sound, tone, music and stagecraft
- knowledge about the technical/skilled trade sections of all medial areas of stage and film design
- the instant and practical preparation for contemporary and future occupational challenges
- a critical approach to the challenges of an increasingly digitalised world, and thus of the theatre and of the arts
- key qualifications such as analysing problem formulations on use of artistic strategies, knowledge competence, critical faculty, discourse capability, reflection, evaluation, organizational competence, capacity for teamwork, communication skills, project presentation and documentation skills
- the ability to independently phrase artistic issues and concepts, to produce artistic work in an autonomous and critical manner
- social, communicative, creative skills, particularly for teamwork, as well as the public presentation of artistic results
- the ability to add the acquired insights to current discourses among experts, while responsibly assessing the consequences of such actions.

(2) Teaching Approach

The diploma degree programme of Stage and Film Design at the University of Applied Arts Vienna applies the following principles:

- the freedom of art and its teaching
- the combination of theory and practise and the guidance toward autonomous forms of articulation, presentation, and product
- students' freedom of learning, in particular the guarantee of choice between different courses from within the group of compulsory subjects
- setting up the range of courses with the multitude of methodological, theoretical, subject-based and didactic approaches factored in

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- the consideration of the wishes and needs of students, especially in view of the courses on offer and the study conditions for persons with special needs, people in work or in parental roles, and caregivers
 - the support of innovative approaches to art, innovative disciplinary approaches, plus new forms of delivery
 - the obligation to take on the responsibility that art has toward society, particularly the respect of human rights and fundamental freedoms
 - the ability to responsibly assess the consequences when bringing insights gained into the current discussion
 - the reduction of discrimination against sex, ethnic, religious and social origin, sexual orientation, individual disability and cultural, political or religious positioning
 - the optimal support and encouragement of students' individual capabilities
 - the furthering of access to international artistic and artistic-scientific discussions
 - the support of national and international student mobility
 - the opportunity to stay within the minimum duration of studies.

(3) Vocational Fields of the Graduates

As autonomous personalities, graduates apply the acquired abilities and skills, the knowledge and competences gained, in the field of stage and film design.

The study programme of Stage and Film Design at the University of Applied Arts Vienna qualifies graduates first and foremost for artistic and artistic-scientific work in the field of theatre (drama, opera, dance theatre, musical), film, scenic-theatrical spaces, performance, installation. In addition, it aims at providing preparatory training for a broad range of work and occupational fields such as artistic and/or artistic-scientific conception and implementation of projects in various areas, work in governmental and non-governmental (including international) organizations, as well as other work areas in which artistic knowledge is of use.

§ 2. Extent and Structure of the Studies

(1) The diploma degree programme of Stage and Film Design at the University of Applied Arts Vienna comprises 240 ECTS. This equals a minimum duration of studies of 8 semesters. 226 ECTS of this amount are allotted to compulsory subjects and 14 ECTS to free electives.

(2) The diploma degree programme is structured in two study segments, each consisting of 120 ECTS (4 semesters).

The first study segment consists of the following compulsory subjects:

First Study Segment	ECTS
Central Artistic Subject	60
Stage Direction/ Dramaturgy	10
Lighting	8
Costume	6
Stage and Film Construction	8
Media Technology	6
Art and Cultural Studies	8
Free Electives	14
TOTAL	120

The second study segment consists of the following compulsory subjects:

Second Study Segment	ECTS
Central Artistic Subject	42
Stage Direction/ Dramaturgy	12
Lighting	6
Costume	6
Stage and Film Construction	6
Media Technology	10
Art and Cultural Studies	6
Legal Issues	2
Diploma	30
TOTAL	120

During the first study segment, students may already enrol in courses from compulsory subjects of the second study segment.

First Study Segment

Subject/Courses *)	Type	ECTS
Central Artistic Subject		15
Stage and Film Design I	KE	15
Stage and Film Design II	KE	15
Stage and Film Design III	KE	15
Stage and Film Design IV	KE	15
Stage Direction/Dramaturgy		10
Dramaturgy		
Theatre History, Literature, Analysis, Libretto, Poetics, Film Design, Conception and Implementation Installation, Enactment of Spaces, Performance, Dance Theatre		
Lighting		8
Technology		
Film and Video Lighting		
Light and Sound Installation		
Costume		6
Designing Stage and Film Costume /Stage Make-up		
Costume History		
Costume Materials / Realization		
Life Drawing		
Stage and Film Construction		8
Design Techniques / Model-making for Stage and Film Set		
Geometry		
Technical Drawing / Animation		
Structure and Technology / Materials Science		
Exhibition Conception		
Media Technology		6
History, Theory and Aesthetics of Film and Media Art		
Video Art / Experimental Video Design		
Photography		
Location / Storyboard		

Art Theory and Cultural Studies	8
<i>At least two introductory seminar courses or seminars are to be completed during the whole study programme</i>	
Art History	
Art Theory	
Cultural Studies	
Philosophy	
Art and Knowledge Transfer	
Gender Studies	
Free Electives	14
TOTAL	120

*) lectures, exercises, seminars, introductory seminar courses, project exercises, etc. in accordance with the course schedule

Second Study Segment

Subject/Courses *)	Type	ECTS
Central Artistic Subject		
Stage and Film Design V	KE	14
Stage and Film Design VI	KE	14
Stage and Film Design VII	KE	14
Stage Direction/Dramaturgy		12
Dramaturgy		
Theatre History, Literature, Analysis, Libretto, Poetics, Film Design, Conception and Implementation Installation, Enactment of Spaces, Performance, Dance Theatre		
Lighting		4
Theoretical Basics / Lighting Technology Stage Set / Lighting Concept Film and Video Lighting Light and Sound Installation		
Costume		6
Designing Stage and Film Costume /Stage Make-up Costume History Costume Materials / Realization Life Drawing		
Stage and Film Construction		6
Design Techniques / Model-making for Stage and Film Set Geometry Stage Technology / Technical Drawing Structure and Technology / Materials Science Exhibition Conception Virtual Space Conception / Scenography Postproduction Technology for Stage Set Production Organization and Management		
Media Technology		10
History, Theory and Aesthetics of Film and Media Art Video Art / Experimental Video Design Photography Location / Storyboard		
Art Theory and Cultural Studies		6
<i>At least two introductory seminar courses or seminars are to be completed during the whole study programme</i>		
Art and Knowledge Transfer		

Gender Studies	
Art History	
Art Theory	
Cultural Studies	
Philosophy	
Legal Studies	2
Contract and Copyright Law	
Industrial Property Rights	
Artistic Diploma Thesis	30
TOTAL	120

*) lectures, exercises, seminars, introductory seminar courses, project exercises, etc. in accordance with the course schedule

§ 3. Exam Regulations

(1) Entrance Examination

- a) The entrance examination takes place once per year at a fixed date, which is publicly announced one year before. The exam is used to determine applicants' subject-specific artistic skills required for the diploma degree programme of Stage and Film Design, and it is carried out by an examination board.
- b) Registering for the entrance examination requires the submission of work samples and a CV.
- c) The entrance examination consists of two parts:
 The first part encompasses the evaluation of the work samples that the candidates prepared.
 The second part consists of an artistic test in respect of creative tasks from the subject-specific areas.
- d) If both parts were evaluated positively, the entrance examination has been passed.

(2) Course Examinations

- a) Course examinations will be carried out by the teaching staff members heading the course and are carried out either as written or oral exams. The examination method is to be announced beforehand.
- b) Examination of the central artistic subject is an ongoing process resulting from the study achievement of the whole semester. Winter and summer semester are evaluated separately.
- c) The positive conclusion is evaluated by the appropriate head of the course from the central artistic subject, in agreement with the remaining tutoring teaching staff. The positive evaluation of the previous course from the central artistic subject is prerequisite for the entitlement to register for the following course from the central artistic subject. In the study programme of Stage and Film Design, participating in the course listed in the curriculum for the semester's central artistic subject is compulsory in each semester. During the duration of the whole study programme, students are entitled to not attend three semesters of this course.

(3) Internship

If subject-specific practical internships are undertaken during the study programme (assistant post / work experience), the amount of work involved may also be applied to courses of the central artistic subject, based on a written, graphic, analytical documentation of the experience, plus a presentation of it.

(4) Diploma Examination

The diploma examination has been passed successfully when all courses scheduled for the second study segment plus the concluding examination by the examination board have been completed with a positive result. Prerequisite for registering for the board examination is the positive evaluation of all courses scheduled in the study plan including free electives, and completion of the artistic diploma thesis.

The artistic diploma thesis from the central artistic subject is to be presented within the framework of the concluding board examination.

(5) Artistic Diploma Thesis

An artistic diploma thesis is to be produced as part of the central artistic subject. The thesis is to also include a written part that illustrates the artistic part. Evaluation of the artistic diploma thesis is dealt with in the concluding board examination.

The members of the examination board are appointed by the dean of studies, whereby particular care is taken that duly qualified members from outside the University of Applied Arts Vienna are participating.

§ 4. Effective Date

This curriculum is valid from on 1 October 2019.